

Trios faciles.

1

Violino III.

I.

Moderato.

Jos. Bloch, Op. 34.

4

f

3

p

cresc.

f

1.

2.

p

cresc.

f

3

f

p

cresc.

f

f

Violino III.

II.

Andante con moto.

Violino III, Part II, Andante con moto. The score consists of seven staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Andante con moto'. The dynamics range from *p* (piano) to *f* (forte). The piece features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A crescendo is marked in the fourth staff, and a decrescendo is marked in the seventh staff. The piece concludes with a final cadence.

III.

Allegro moderato.

Violino III, Part III, Allegro moderato. The score consists of five staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A crescendo is marked in the third staff, and a decrescendo is marked in the fifth staff. The piece concludes with a final cadence.

Violino III.

Violino III. Musical score for measures 1-16. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a continuous eighth-note melody. The second staff continues the melody, with a *cresc.* marking and a dynamic of *f* at the end. The third and fourth staves provide harmonic accompaniment with chords and eighth-note patterns. Measure 16 ends with a double bar line.

IV.

IV. Musical score for measures 17-32. The section begins with a treble clef, a key signature of one sharp (F#), a common time signature (C), and a tempo marking of *Moderato.*. The first staff starts with a dynamic of *f* and features a melody with slurs and a *V* (vibrato) marking. The second staff continues the melody. The third staff includes a *dim.* marking. The fourth staff begins with a first ending bracket labeled '1' and a *cresc.* marking. The fifth staff continues the melody with a *f* dynamic and a *V* marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a *dim.* marking and a *V* marking, ending with a first ending bracket labeled '1'.

Violino III.

Violino III musical score, measures 1-12. The key signature is one sharp (F#). The score consists of seven staves. The first staff begins with a *p* (piano) dynamic. The second staff has a *cresc.* (crescendo) marking and a first ending bracket labeled '1' leading to a *f* (forte) dynamic. The third staff features a *V* (vibrato) marking and a *p* dynamic. The fourth staff has a first ending bracket labeled '1' and a *cresc.* marking. The fifth staff includes a *f* dynamic and a *V* marking. The sixth and seventh staves continue the melodic and harmonic development.

Tempo di Minuetto.

V.

Violino III musical score, measures 13-24. The key signature remains one sharp. The time signature changes to 3/4. The score consists of four staves. The first staff begins with a *mf* (mezzo-forte) dynamic and a first ending bracket labeled '1'. The second staff features a *V* marking and a first ending bracket labeled '1'. The third staff includes a *V* marking, a first ending bracket labeled '1', a *Fine.* marking, and a *p* dynamic. The fourth staff concludes the section with a *D. C. al Fine.* instruction.

Violino III.
VI.

5

Allegro moderato.

The musical score for Violino III, VI, page 5, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato." The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth-note chords. The second staff continues with eighth-note patterns. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, a crescendo (*cresc.*), and an arco instruction. The fifth staff starts with a forte (*f*) dynamic and includes fingerings (2). The sixth staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff continues with eighth-note patterns. The eighth staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff starts with a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The thirteenth staff begins with a forte (*f*) dynamic and includes fingerings (2).

Violino III.
Gavotte.

Allegro moderato.

8

p

mf

p

mf

f

1. 2.

1. 2.

p

mf

f

p

mf

f

cresc.

p

mf

f

cresc.

1. 2.

p

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

p

p

mf

f

ff

rit. e dim.

ff *a tempo*